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MKR CFG Exercises

CFG for ABC Notation Notes and Rests:

Terminals: { ' ^ , _ < > / = A B C D E F G X Z a b c d e f g z 0 1 2 3 4 5 6 7 8 9 }

Non-terminals: { ABC-CFG Note-Rest accidental octave Note duration broken mult slash div }

Start symbol: ABC-CFG

Productions:

- 1) ABC-CFG → Note-Rest
- 2) Note-Rest → Z duration
- 3) Note-Rest → Z
- 4) Note-Rest → z duration
- 5) Note-Rest → z
- 6) Note-Rest → X duration
- 7) Note-Rest → X
- 8) Note-Rest → Note
- 9) Note-Rest → Note duration
- 10) Note-Rest → Note octave duration
- 11) Note-Rest → Note accidental octave duration
- 12) Note-Rest → Note octave
- 13) Note-Rest → Note accidental octave
- 14) Note-Rest → Note broken Note
- 15) Note → A | B | C | D | E | F | G | a | b | c | d | e | f | g
- 16) duration → mult | slash | mult / div
- 17) slash → /
- 18) slash → / slash
- 19) mult → NZD
- 20) mult → NZD DIGIT
- 21) div → NZD
- 22) div → NZD DIGIT
- 23) DIGIT → 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9
- 24) octave → , | , octave | ' | ' octave
- 25) accidental → ^ | ^ ^ | = | _ | _ _
- 26) broken → > | > broken | < | < broken
- 27) NZD → 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9

Derivations:

1. Derive D, from the start symbol.

- 1) ABC-CFG => Note-Rest (1)
- 2) => Note octave (12)
- 3) => D octave (15d)
- 4) => D , (24a)

2. Derive b^'' from the start symbol.

- 1) ABC-CFG => Note-Rest (1)
- 2) => Note accidental octave (13)
- 3) => b accidental octave (15i)

- 4) => b ^ octave (25a)
- 5) => b ^ ` octave (24d)
- 6) => b ^ ` ` (24c)

3. Derive D,,', from the start symbol.

- 1) ABC-CFG => Note-Rest (1)
- 2) => Note octave (12)
- 3) => D octave (15d)
- 4) => D , octave (24b)
- 5) => D , , octave (24b)
- 6) => D , , ` octave (24d)
- 7) => D , , ` , (24a)

4. Derive C5/12 from the start symbol.

- 1) ABC-CFG => Note-Rest (1)
- 2) => Note duration (9)
- 3) => C duration (15c)
- 4) => C mult / div (16c)
- 5) => C NZD / div (19)
- 6) => C 5 / div (27e)
- 7) => C 5 / NZDIGIT DIGIT (22)
- 8) => C 5 / 1 DIGIT (27a)
- 9) => C 5 / 1 2 (23c)

5. Derive e ''9 from the start symbol.

- 1) ABC-CFG => Note-Rest (1)
- 2) => Note accidental octave duration (11)
- 3) => e accidental octave duration (15l)
- 4) => e _ octave duration (25d)
- 5) => e _ ` octave duration (24d)
- 6) => e _ ` ` duration (24c)
- 7) => e _ ` ` mult (16a)
- 8) => e _ ` ` NZD (19)
- 9) => e _ ` ` 9 (27i)

6. Derive A / / from the start symbol.

- 1) ABC-CFG => Note-Rest (1)
- 2) => Note duration (9)
- 3) => A duration (15a)
- 4) => A slash (16b)
- 5) => A / slash (18)
- 6) => A / / (17)

7. Derive c < d from the start symbol.

- 1) ABC-CFG => Note-Rest (1)
- 2) => Note broken Note (14)
- 3) => c broken Note (15j)
- 4) => c < Note (26c)
- 5) => c < d (15k)

8. Derive Z4 from the start symbol.

- 1) ABC-CFG => Note-Rest (1)
- 2) => Z duration (2)

3) => Z mult	(16a)
4) => Z NZD	(19)
5) => Z 4	(27d)

9. Derive z1/4 from the start symbol.

1) ABC-CFG => Note-Rest	(1)
2) => z duration	(2)
3) => z mult / div	(16c)
4) => z NZD / div	(19)
5) => z 1 / div	(27a)
6) => z 1 / NZD	(21)
7) => z 1 / 4	(27d)

CFG for JFugue Notation Notes and Rests:

Terminals: {A B C D E F G R 0 1 2 3 4 5 6 7 8 9 10 [] w h q i s t x o w . b # / }

Non-terminals: {JFugue Note-Rest note octave duration MIDI DIGIT NZD MTD D3 D2 D1 RAT-NUM DEC-NUM NUM accidental nDuration lDuration}

Start symbol: JFugue

Productions:

- 1) JFugue → Note-Rest
- 2) Note-Rest → note
- 3) Note-Rest → note addon
- 4) addon → duration | accidental | octave | duration addon | accidental addon | octave addon
- 5) Note-Rest → R duration
- 6) Note-Rest → R
- 7) accidental → # | # # | b | b b
- 8) octave → DIGIT | 10
- 9) note → C | D | E | F | G | A | B | [MIDI]
- 10) MIDI → D1 | D2 | D3
- 11) D1 → DIGIT
- 12) D2 → NZDIGIT DIGIT
- 13) D3 → 1 0 DIGIT
- 14) D3 → 1 1 DIGIT
- 15) D3 → 1 2 LTD-DIGIT
- 16) DIGIT → 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9
- 17) NZD → 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9
- 18) MTD → 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7
- 19) duration → lDuration | nDuration
- 20) nDuration → / RAT-NUM
- 21) RAT-NUM → NUM . DEC-NUM
- 22) NUM → DIGIT
- 23) NUM → DIGIT NUM
- 24) DEC-NUM → NUM
- 25) lduration → lduration lduration
- 26) lduration → w | h | q | i | s | t | x | o | w . | h . | q . | i . | s . | t . | x . | o .

Derivations:

1. Derive C from the start symbol.

- 1) JFugue => Note-Rest (1)
- 2) => note (2)
- 3) => C (9a)

2. Derive Aw from the start symbol.

- 1) JFugue => Note-Rest (1)
- 2) => note addon (3)
- 3) => A addon (9f)
- 4) => A duration (4a)
- 5) => A lDuration (19a)
- 6) => A w (26a)

3. Derive E7h from the start symbol.

- 1) JFugue => Note-Rest (1)
- 2) => note addon (3)
- 3) => E addon (9c)
- 4) => E octave addon (4c)
- 5) => E DIGIT addon (8a)
- 6) => E 7 addon (16h)
- 7) => E 7 duration (4a)
- 8) => E 7 lduration (19a)
- 9) => E 7 h (26b)

4. Derive [60]wq from the start symbol.

- 1) JFugue => Note-Rest (1)
- 2) => note addon (3)
- 3) => [MIDI] addon ()
- 4) => [D2] addon ()
- 5) => [NZD DIGIT] addon ()
- 6) => [6 DIGIT] addon ()
- 7) => [6 0] addon ()
- 8) => [6 0] duration ()
- 8) => [6 0] lduration ()
- 9) => [6 0] lduration lduration ()
- 10) => [6 0] w lduration ()
- 11) => [6 0] w q ()

5. Derive G8i. from the start symbol.

- 1) JFugue => Note-Rest (1)
- 2) => note addon (3)
- 3) => G addon ()
- 4) => G octave addon ()
- 5) => G DIGIT addon ()
- 6) => G 8 addon ()
- 7) => G 8 duration ()
- 8) => G 8 lduration ()
- 9) => G 8 i . ()

6. Derive Bb6/3.0 from the start symbol.

- 1) JFugue => Note-Rest (1)
- 2) => note addon ()
- 3) => B addon ()
- 4) => B accidental addon ()
- 6) => B b addon ()
- 7) => B b octave addon ()
- 8) => B b DIGIT addon ()
- 9) => B b 6 duration ()
- 10) => B b 6 nDuration ()
- 11) => B b 6 / RAT-NUM ()
- 12) => B b 6 / NUM . DEC-NUM ()
- 13) => B b 6 / DIGIT ()
- 14) => B b 6 / 3 . DEC-NUM ()
- 15) => B b 6 / 3 . 0 ()

7. Derive Bb6www from the start symbol.

- 1) JFugue => Note-Rest (1)
- 2) => note addon ()
- 3) => B addon ()
- 4) => B accidental addon ()
- 5) => B b addon ()
- 6) => B b octave addon ()
- 7) => B b DIGIT addon ()
- 8) => B b 6 addon ()
- 9) => B b 6 duration ()
- 10) => B b 6 lduration ()
- 11) => B b 6 lduration lduration ()
- 12) => B b 6 w lduration ()
- 13) => B b 6 w lduration lduration ()
- 14) => B b 6 w w lduration ()
- 15) => B b 6 w w w ()

8. Derive R from the start symbol.

- 1) JFugue => Note-Rest (1)
- 2) => R ()

9. Derive Rq from the start symbol.

- 1) JFugue => Note-Rest (1)
- 2) => R duration ()
- 3) => R lduration ()
- 4) => R q ()