

1. What's cognitive augmentation?
2. How might we augment our cognition in regards to instruments?
3. How might we augment our cognition in regards to music production?
4. How might we augment our cognition in regards to music play and performances?
5. Isn't adding technology assists to any of these categories disingenuous for a musician?
6. Is the machine learning tech out there sufficient enough at the moment to support this?
7. What do you think about autonomous robot musicianship?
8. How might we utilize interfaces to enhance performances without being personally invaded upon?
9. If music education through cognitive assists gets so good won't it be "weaponized" in the market so that those who don't use it are left behind?
10. Should we be focused on developing general smart music technology or specific instances?
11. What about scaling from the digital world to small venues to festivals?
12. How are streaming services taking advantage of our cognition?
13. Won't big centralized corporate musicians be overriding smaller musicians with this tech?
14. How do we make all this accessible to the technologically illiterate?
15. Is there something to be said about traditional methods of teaching music?
16. How might we adapt the current interfaces of phones to help our music abilities?
17. What about those dead musician holograms?
18. Aren't the flaws in music make it what it is, what if we use these assists to remove the impurities?
19. What about performances completely in the digital world?
20. How can we apply all this technology to other areas that feature music like city science, films and other mixed experiences?