1. Everyone hears and understands music differently. There are common themes, but everything is open to interpretation. Getting an idea of what other people think of music can enhance your own experience.
2. Metrically, Motivically.
3. Since I am a practicing musician I would classify myself as MET.
4. Figural.
5. MOT = P P PS PS P P PS PS PS
   PS = S2 P X2
6. MET = P P PS PS P P PS P PS P
   PS = S2 P X2
7. OOOoOOOOOOOOOOOOOOOOO
8. OOOoOOOOOOOOOOOOOOOO
9. C - Both
10. Wittgetstein
11. Bamberger is saying that there is a difference between levels of understanding of music, specifically between the levels of being familiar with a certain song and being able to analyze a song in detail.
12. The single best (most appropriate) performance of a certain piece of music, in a person’s opinion.
13. Quality of communication is better I clay, Musical intimacy is better in metalesse.
15. I find it interesting that the question implies that different being can differently interpret and structure sound.