Image featuring an integration of design principles and nondeterminism.

This image was designed by first formulating a basic image template - a set of interlocking painted circles of various sizes and colors - and then making shrunken copies of that template placed over the first, and even further shrunken copies placed over the second, and etc. This is then rotated, extended, retracted, rotated, extended, retracted, etc. in a circular fashion so that the main image is cloned and the clones form circles to form images of larger coherence. This larger image is then cloned and repeated in the same fashion and placed elsewhere on the image - with images of itself shrunken and placed on itself as before. The shrinking procedure for the meta-image is done in the middle more extremely than in the rest of the image.

Most of the painted circles and their rings are nondeterministically colored.

The piece seems to represent how structures may look simple up close, but when combined with itself and viewed on a different scale it can give rise to complex and interesting forms.