Text for “INTIGRATION”, an image featuring an integration of design principles and nondeterminism

The image was created in the Square World of the Gargoyle program, version Beta.

Design principles

Every square in the image has a white border around it with a color inside of the border. There was enough squares made in this image to cover the entire canvas and enough to have a nice overlapping effect and some random sizes.

Nondeterminism

For this image I had two different things taking place and those had to do with size and color. Every square in the picture has a different size associated with it. Every square also has a random color assigned to it as well. All the squares have a white border around it to hold the color in it. I thought it would be more interesting to have a variety of randomness in my image.

Image description

This image is made up of a variety of randomness from its size to its color to its position on the canvas. Every square is in a random position with a random size and a random color. I filled the canvas so that there was no background color to be seen. I felt the overlapping effect have depth to the image and makes the viewer wonder what’s behind the squares. My eyes tend to get lost in the many different layers of the image. I would have to say that this is my favorite image.