Text to accompany “ANNAMARIEFELLA”, a knock-off of a “well-known” work of art by Annamarie Fella

This image was created in the circle World of the Gargoyle program, version Beta.

**Biography of the artist** Every word of this text was taken straight from the Web sites indicated.

Annamarie Fella was born in Detroit in 1968 to Maureen and Edward Fella, both artists. Maureen was active in the Detroit art community, winning prizes and displaying her art in many shows in the late ’60’s and 1970’s. Ed Fella teaches at Cal Arts, and is internationally known in the field of graphic design for his radical typography and lettering. Producing her own art since childhood, Annamarie grew up under the influence of her artist parents, and is essentially self taught.

In 2002 Annamarie began working on paper collages made out of parts cut out from industrial hardware catalogs meant for people in the "industrial hardware" fields; for those who need things like ambulance door latches or hinges for restaurant walk-in refrigerator doors. The collages are either portraits or simple dynamics of 2 or more people in some sort of situation. In 2005 she started making digital art and drawings made from circles. After living in Los Angeles for 15 years, Annamarie and her husband, Nathan Hemenway - also an artist- moved to Los Osos, CA in 2007. ([http://www.annamariefella.com/bio.php](http://www.annamariefella.com/bio.php))

**Description of the image**

This image was a cascading image of circles ascending to a point in the middle. This image is not easy on the eyes and this was its intent. It has a type of an illusion aspect that does not allow your eyes to stay focused, unless focusing on the middle dot. The image is laid over a canvas painted in a soothing red color to help make the circles pop.

**Abstract description of the process of image generation**

To create this piece of art I started to by painting the whole canvas a red color and returned the painter to its original state. I then proceeded to paint the outer most circles painting it a random color until I achieved a color close to the original. After that I decreased the circle by 5 twice and painted a black circle. Then I repeated these steps over again until I had a close copy of the original.