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Text for “SIMITRY”, an image featuring color and symmetry

The image was created in the rectangle World of the Gargoyle program, version Beta.

Elements of symmetry and choices of color  The image has two axes of symmetry: the axes is in the middle of the image. If you would fold the canvas in half from top to bottom you would get the same image. I chose colors that attract the eyes and compliment each other very well. The black really throws off the color and I feel it is a nice addition to the painting.

Reflection on thought processes of creation
I started by painting the entire canvas blue and then I started playing around with red rectangles until I found something I liked. After that, I played around with some more rectangles to find the yellow rectangle I liked. I continued to do this with the black an green rectangles. Again for this image I was thinking of a cascading effect. I liked how it came out, a little bit of luck, randomness and thought I created a nice image.

Identifying a theme and producing variations
I feel this image is open for tons of color change. I enjoy colors that catch the eye and pop off the canvas. To change the theme I would rotate the image so you can fold it from left to right or top to bottom and get the same image. I feel his image can be played with a lot and you can create something totally different then the original.