Cross Pattern

In the image that I created, I believe I used symmetry in a few different ways. Working from a top-down perspective, it is easy to see the last piece of symmetry I used which was making three of the same rows of “crosses”, equally spaced from one another. Across each of these rows is a combination of different colored cross patterns. Each side of the picture perfectly mirrors the other in the shape’s size, color and position. I thought the dark background gave the patterns a brighter color to the eyes.

When experimenting with rectanglesville, I accidentally discover how to create an outline cross without the outline of one rectangle appearing to be crossing through the other rectangle. Since I found this fascinating, the cross became the basis of my creation. After experimenting further with positions and colors, I decided to create a pattern where I would overlap one cross by painting two crosses that touched in the middle of the original cross. Within each visible cross, I painted 3 more crosses in different colors (yellow, green and blue) with decreasing sizes (respectively). After creating a pattern on the left side of the canvas, cleverly name “ltside5”, I simply turned my painter around and commanded ltside5 again to repaint the pattern I made prior, creating a symmetric strip of cross patterns. After this “centerstrip” was complete, I applied the strip to moves
above and two moves below the centerstrip, creating a horizontally and vertically
symmetric picture.

This image has some empty space between the rows of cross patterns. I think that
this space could be used to create a similar (or not), more colorful pattern? I could also
turn the strips so to make a grid type pattern. Then again I’m sure there are a lot of other
things that could be changed for a collection of variations on a theme.