Mimic A Work Of Art

Piet Mondrian was a Dutch artist during the beginning of the 20th century. He was a major contributor to the De Stijl movement which lasted from 1917-1931 in the Netherlands. This movement consisted of artists who were trying to express spiritual harmony and order. They did this by using only vertical and horizontal lines, as well as only primary colors, as well as black and white. This type of abstract art coined the term “neoplastism.” Artists such as Mondrian were able to show how our brain represents shapes and colors through their abstract paintings before scientists could confirm these realizations.

The image that I mimicked it called Composition with yellow blue and red, by Piet Mondrian (1921). This image consists of 8 vertical black straight lines spaced unevenly, 4 horizontal black straight lines spaced unevenly, a red and yellow square, and a blue and red line forming a number of quadrilaterals on a white canvas background.

This image proved to be much more difficult than initially anticipated. I began by making a single black line (in squaresville) by first making 2 small black boxes on top of each other and re-applying these 2-squares so that they connected to make a “halfline.” After combing two of the ‘halflines’ to create a solid black line, I then spaced out the 8 vertical lines accordingly with the picture. After this, I did the same with 4 horizontal
lines by turning my painter either right or left and painting the original vertical line. Then I ran into trouble. It was very difficult to get the squares to fit inside of the quadrilaterals formed by the uneven lines. I simply toyed around with the different sizes and positions until I felt my image mimicked the work of art to my best ability.