For my “well-known” work of art, the artist I chose was Josef Albers. Josef Albers was born in Bottrop Westphalia, Germany in 1888. He became an American citizen in 1939. He died in USA in 1976. Albers' initial training and exposure to art was by the side of his carpenter father. This discipline is reflected in the impeccable craftsmanship of his art. Josef Albers was an instructor of the Bauhaus in Weimar in the 1920's. This Bauhaus master believed that the notion of abstraction provided a rare chance to achieve balance and clarity in life. In 1933 when the Nazia forced the Bauhaus closed, Albers went to Black Mountain College in North Carolina, where he began to transform the teaching of Art in America. He lectured and taught courses in Mexico, Cuba, Chile, Peru, and many American universities. (taken directly from PSFineart)

In the image done by Albers, Albers uses vibrant colors in order to paint two squares, one inside of the other. The larger square is a salmon color, while the inner square is a red. In order to duplicate the contrast in colors, I used two different color grays because my color library is not as large as Alber's was.

To create this image, I expanded the painter by twenty-three and then painted a gray square and reduced the painter back to it's original size. Then, still at the painter's original size, I moved back five times, and expanded the painter by seven. Then I painted a light gray square and returned the painter to it's origin and original size.