In my work integrating design principles and non determinism, my design principles is how I have each of the squares the same size, and in a repetitious manner across the design. The way the rectangles are all spread apart the same amount is a part of the design principle as well.

In my work integrating design principles and non determinism, the non determinism that I used was the colors of the inside of the rectangles, and the outside of the rectangles. The insides of the rectangles vary in the shades of green that are used, while the outline of the rectangles varies in the color of blue used. Using this technique makes each rectangle unique, even though they are uniform through the design principles.

This image is one of a kind, and has a small chance of being reduplicated through the same program used to make it. This image has seven rows of seven rectangles, all with different pairings of outlines and interior colors. The rectangles used in this image are all in similar rows, with the same amount of space between not only the rectangles, but the rows of rectangles as well.