Randomness with Design Principles

For this piece the design principles I used were to tile the back round of the page, and to get the faces to fit over the center of the tiles. I multiplied the size by two and made a line of rectangles going across the page, then I made the top and bottom by moving forward 9 times painting a line, moving back 3 times, paint another line, moving back another 3 and painting another line. Then I turned the painter around and painted the top again for the bottom. As for the faces, I minimized the painted by 2, moved forward and to the left painted, moved right twice, painted, then moved left and back twice, turned the painter and painted again. Then I turned the painter straight again and moved forward once. Then I layered the faces over the tiles, using the same strategy as I did with the tiles them selves.

As for randomness, you might be deceived. There is quite a bit of randomness involved in this image, but its only the color that is so. The position of the faces through seemingly random were all made this way by me. My original idea was to make the face appear in random positions over the tiled background, but this proved to be, what I think is not possible with the commands given. I hope I can be proven wrong, not for my grades sack, but because I think this image would be much more interesting if that extra element was indeed random.

This image displays a wide array of color in a eye catching and pleasing way. The faces, though they display neither happiness or sadness, give the impression of well being. The huge collection of the faces so close together in all different colors give a extreme feeling of diversity, with overwhelming unity. The fact that the color of the eyes differs from that of the mouth show inner diversity and understanding. Not one of the faces in this immense crowd consists of just one color. Also a somewhat hidden element of this piece might not be noticed by all, but now that I look at it, I believe the artist had another intention. Each face is made up of four over all pieces, but within these four pieces only three colors exist per face. 3 is a prime number. In this small fact exists massive potential. There are an infinitude of prime numbers, which represents endless possibilities. Also with just a bit of light reading I've learned that although primes have been studied intensely, there are still many unanswered questions about them. I believe that this hidden element of 'rectanglecomposition' represents much more then a large group, but is the riddle that is life.