Biography of the artist: Every word of this text was taken straight from the websites indicated.

Josef Albers (1888 - 1976), was a German artist and educator whose work, both in Europe and in the
United States, formed the basis of some of the most influential and far-reaching art education programs
of the 20th century. Albers is best remembered for his work as an abstract painter. He favored a very
disciplined approach to composition, and published several widely-read books and articles on the theory
of form and color. Most famous of all are the dozens of paintings from his series "Homage to the
Square," begun in 1949, in which Albers explored chromatic variations on a theme of flat colored squares
arranged concentrically on the canvas. Albers' theories on art and education were formative for the next
generation of artists. His own paintings form the foundation of both hard-edge abstraction and Op art.
After retiring from Yale, Albers continued to live and work in New Haven with his wife, textile artist
Anni Albers, until his death on March 26, 1976.

Brief description of the image: Every word of this text was taken straight from the websites indicated.
The Square is from a series of paintings that the artist dedicated to the square. This particular abstract painting by the artists
consists of three different shades.

The artist was quoted in an interview as saying "I have also come to the conclusion that the square is a human invention,
which makes it sympathetic to me. Because you don't see it in nature. As we do not see squares in nature, I thought that it is
man-made. But I have corrected myself. Because squares exist in salt crystals, our daily salt. We know this because we can
see it in the microscope".

http://www.biographybase.com/biography/Albers_Josef.html