Text for an image featuring color and symmetry

This image was created in the Circle World of the Gargoyle program, version Beta.

**Elements of Symmetry and choices of color:**
I have one black circle with a size of x19 and one yellow circle with a size of x13. The yellow circle is inside of the original black circle and moved down once. After decreasing the size to x2, I made 22 circles going across from east to west. After returning back to the center, I then made 24 circles running from north to south. This creates the illusion of the circle being cut in half. In addition, I went 15 circles up from the center and continuously painted 6 circles going right and 7 circles down. I then did the same thing 15 circles below the center point. However, I used the opposite side from the top. I continuously painted 6 circles to the left this time and 7 circles forward. This top and bottom portion mirror each other as well as the left and right side. If one was to fold the left and right side together, they would be completely matching.

**Reflection on thought processes of creation:**
Originally I wanted to have the illusion of a solid white line cutting the circles into four's. However, when I first tried it out with circles I was pleased with the look. I liked how the circles barely touched each other and one can see the colors of my yellow and black circles in between. When I stare at the image, I can see an illusion of the yellow circle on top of the black however it is not touching it. Because of this, my white circles that cut the circle into fours appear to be bending to each of the circles.

**Identifying a theme and producing variations:**
Change the size of the circle. Change the size of the circles intersecting. Change the color of the circles intersecting. Change the shape of the circles going through the radius. Change the directions of the circles intersecting, perhaps diagonal. Change the center of the circles.