Text for “Bursting”, an Image Featuring Color and Symmetry

This image was created in the circle world of Gargoyle, version Beta.

Elements of Symmetry and Choice of Color

This image has three axes of symmetry. The first runs north-south, the second runs sixty degrees rotated towards the east from the north-south axis, and the third runs one hundred and twenty degrees rotated towards the east of the north-south axis. Because I wanted this image to evoke feelings of warmth and sunshine, I chose the colors red, yellow, and orange. I put these on a black background so they would pop more for the eyes of the viewer. The symmetry exists in the main body of the “sun” I created and the six “rays” which radiate out at regular intervals. Within the body of the “sun”, the entire “sunburst” has been repeated with an identical color scheme. This further evokes a feeling of warmth in a different way, as I feel it is reminiscent of a tribal tattoo and the heat of the jungle or desert.

Reflection on Thought Processes of Creation

This image was the easiest of the three to create because I had a clear idea of what I wanted from the circle world. The biggest “circle” I know of is the sun, so I wanted to try to create an image which reflected that powerful source and symbol. I struggled with the radiating “rays” because I was stubbornly trying to make each one a separate entity. I ended up saving time and effort by creating one “ray” that I liked and then reusing it to create the others. Creating symmetry here was easier because conceptually, it is simple to realize that three hundred and sixty degrees can easily be divided into six sections of sixty degrees. Because the image seemed boring, I thought that I would try creating a smaller image inside of the one I had just created. I found that I liked the tribal feel of it, so I adjusted the program accordingly.

Identifying a Theme and Producing Variations

This image would be really easy to create variations of. The color scheme might be changed to include green, blue, and light blue for a more aquatic feel. This could go on a black background or a white one, which might help to evoke the feeling of waves. This could also be created on a blue background and include the colors light blue, green, and white to evoke the sea. The orientation of the entire picture could be changed so that the rays radiate from different spots on the body of the “sun”. The image could also be made into a cycle using Gargoyle so that after a while, the sun would be replaced by a white orb and rays on a black background to represent the cycles of day and night.