This image which contains a regular, repeating pattern, demonstrates 2-fold rotational symmetry, structurally. Including color, the image is actually asymmetrical, because the light-gray and red rectangles oppose. So, technically it isn't symmetrical anymore.

Constructing the pattern began with a single pair of rectangles at right angles to one another. This pair was repeated diagonally down, so the whole structure resembled a braided cord. Getting the positioning correct, and reversing the movements to get the painter back to the origin was fairly difficult. One back at the center, I shifted the painter over to paint subsequent rows. Once all the rows were painted and position, I rotated the whole pattern to produce an unbalanced effect, so that no part of the pattern was clearly oriented in any 'normal' way. Only after the pattern was laid out did I paint the colors, which then destroyed the symmetry of the image. The shades of gray were meant to be unassuming and plain, but the red stands out.

I could produce variations on this theme by varying the patterns of color, different outlining colors, and altering the overall orientation of the pattern or the aspect ratio of the 'bricks', making them long and narrow, or squat. Further variations could involve different arrangements of the bricks themselves; each row here resembles a braided cord, but one with only three strands; more complicated structures could be produced which resemble a five-strand pattern.