In this image, I chose to work from a rectangular grid of circles whose radii are greater than the space separating them such that they will overlap, like scales.

I introduced nondeterminism by using randomized shades of blue for each disk, randomized shades of red for each outline, and randomized disk sizes. Because the disks are sometimes too small, and fail to cover the background, the process is repeated to produce a layered effect.

The image of overlapping blue disks doesn’t really evoke an image of scales, at least in part because of the layering of the disks. No part of the image draws particularly more focus than any other, although there is a slight convergence toward the lower middle area, which only hints at a cross-like shape; it is easily lost in the rectilinear ordering of the disks. The use of dark blue is somewhat soothing, but this effect is offset by each red outline.