Biography of Damien Hirst:
Damien Hirst was born on June 7, 1965 in Bristol England. His father left the family when he was 12, and so he lived alone with his mother. Growing up Hirst was largely rebellious and performed poorly in school with the exception of drawing, which his mother encouraged. Later in life he pursued art, first having gone to Leeds College of Art and Design, then Goldsmiths, University of London. It was in this period when Hirst became somewhat fascinated with the concept of Death as a theme in his works. Through a series of shows and exhibits, Hirst slowly gained renown, eventually becoming a member of YBA or Young British Artists. Some of his pieces became iconic works of British art in the 90s, and were featured world wide. (Wikipedia: [http://en.wikipedia.org/wiki/Damien_Hirst](http://en.wikipedia.org/wiki/Damien_Hirst))

Original Image: “Beautiful revolving sphincter, oops brown painting”
The image itself was created in 2003 by Damien Hirst. The gargoyle generated image consists of crescents of random colors arcing around a circular canvas. Because of the circular nature of the image, it appears to splatter outward. The splattering effect going outward gives the image the impression of being puckered somewhat, and consequently it can be likened to a sphincter of some sort.

The Clay Program:
The clay program used to generate the image first sets the circular canvas apart from the rest of the display area by use of a large orange dot. After this, different crescents are created by overlaying different colored circles with orange circles so that only a circular sliver remains. This process is repeated some five or six times until the center is reached. At the center is a daub of white. From the center, radiating outward, is a series of equidistant lines, imitating the lined appearance of the original work. The colors of the lines are also random in sections.