Design Principles:
To isolate the nondeterminism in the work, I first chose which qualities I wanted to be similar and controlled. After playing about a bit with shapes, I settled on a “snowflake” theme and replicated snowflakes about the canvas. All snowflakes are some blue color. Between the random groupings of snowflakes, the color and the shape remains constant.

Nondeterminism:
The nondeterministic element in this work is the placement of the individual snowflakes. Moved about randomly, they were intended to emulate the random placement of actual snowflakes. While uniform in both shape and color, they exist strewn about the canvas in a pseudo random fashion.

Description:
The work consists of a series of snowflakes, each colored in a separate hue of winter, strewn about, as if blown by the biting wind. Each snowflake itself is simple, but the overall structure created by the randomness of their placement adds to the overall effect of the piece, enhancing the apparent movement across the canvas. Finally, the shapes are organized on a white canvas to emphasize the magnitude of winter.