My image was based on Piet Mondrian's *Trafalgar Square*. Mondrian (March 7, 1872-February 1, 1944) was an important part of the De Stijl art movement, painting to the extreme abstract with only primary colors and black and white. His father was a drawing teacher, so he was introduced to art at a young age. His beginning paintings were mainly landscapes, abstract not showing until at least 1905. From 1914-1919 he met other abstract artists, eventually forming the De Stijl movement with one of them, having been heavily influenced by their use of only primary colors. The style he is most known for was born in 1920, grid-based and using only the primary colors.

The image is of sparse rectangles of primary colors on a white background, with an almost random black grid outlining them and creating “empty” white rectangles. In some places, the grid seems to add bits to itself, stemming from nowhere and merely creating more lines to look at and not really defining anything.

The top line of processing for this program reads: “RECTANGLECOMPOSITION >> YREC BREC RREC BLREC”. YREC paints yellow rectangles in certain places to mimic the original image, adding black rectangles to mimic the grid around some. BREC, RREC, and BLREC do the same, only creating blue, red, and black rectangles, respectively.