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Symmetry and Color

I used grayscale for this assignment. There was a broad range of grays to choose from that weren't randomly selected, so I went with them. There is a certain symmetry to the piece as well, the left side being identical to the right. The circles are mirrored on either side, the pattern also intersecting to connect.

I planned the image to be a sort of pattern with circles, whereas the lines of circles touched and expanded. So first I experimented to see how far out I wanted to go and began with my first line, then experimented to see how close I wanted the lines of circles to be to each other. I realized that they could neatly go to the center and out, so I varied the lines up to make a pattern that dipped to the center, and then added the large circle at the top as almost an afterthought, to unify it.

To modify and expand upon this piece, I would maybe introduce some different colors, any colors – many look good with gray. As for structure, I could probably make more that were symmetrical on every axis, not just horizontally, or just for fun I could keep it horizontal and create even more intricate patterns using the circles.