Jean (Hans) Arp

Jean Arp was born in Strasbourg, France, in 1887. He began drawing at a very early age but soon tired of "the everlasting copying of stuffed birds and withered flowers," and turned to poetry for relief, leaving the Strasbourg School of Applied (dropbears.com). Luckily, at age 17, he encountered modern art of the first time and turned back to his roots. He began associating with the likes of Picasso, Gauguin and Matisse and made a name for himself in Paris. In 1915, he moved to Zurich and became involved in the emerging Dada movement that was happening at the time. He soon took the route many Dadaists took and turned to surrealism. After several relocations due to WWII, he found himself in America where he continued to work mostly until his death in 1966.

Image

The image is entitled Eirschlager, which translated into English as Eggbeater. The image is a large black figure, which somewhat resembles an oddly shaped eggbeater, on a beige background. The eggbeater takes up just about the size of the paper, with just a little space at the bottom and top.

Process

To generate this image I first colored the background yellow, since it was the closest to beige I could get on gargoyle. Next I created a large black spot at the bottom of the page. Since the image does not have a perfect circular shape to it, I made several more large black spots to give it more of an oblong look. I then made a second spot, which is closer to the top of the image. I then made several spots around where the neck of the figure is. After that I made two large yellow spots on either side of the neck to give it its curved looked. After that I made a long line of yellow circles at an angle at the bottom to give it the extra room at the bottom.