Symmetry and Color

This image contains two instances of symmetry. It is symmetrical both vertically and horizontally. The X that it is based around in the center provides for most of the symmetry, since the image is designed around it. I chose to use the primary colors of blue and red with a white background to give the image a bold American feel to it.

Processes

To generate this image, I first made just one of the blocks. It contained the outline, red stripe and ribbon, in almost the same fashion as the current image. I then made another image to mirror the first one. Once that image was made, I made sure they lined up together next to each other. After that I made the two blocks higher up in the image, then turned the painter around and made them again upside down. Some changes needed to be made to the image to do this, so I eliminated the red stripe from the background and made two large ones in the back, in the shape of an X. I then took the stripe out of the original image and made the four blocks over the X.

Variation on the Theme

One major way I would like to vary the image is to remove the X in the background and replace it back with individual stripes in the images. This is achieved easily when making the image once, even twice, but when there are four images to deal with it becomes a problem. In the original design the stripes would not meet up perfectly in the center, but this ended up being a problem. I was unable to figure out if it was even possible with the tools given, so I compromised with the X in the background. The difference would more than likely go unnoticed by anyone viewing the image, but it was something I thought I could do, and became set on figuring out. I also considered making more blocks and inverting the color on some, to give it a more pop art feel.