Symmetry:

This image incorporates vertical symmetry. I chose to make the shapes red and blue, because they contrast nicely and would go well with white. I created a white center to the shapes in order to add more complexity, and match the white spaces between the shapes.

As I created this image, I began by making a shape that I could repeat throughout the image, for symmetry. I created some rectangles, and rotated them until I had a many-sided, symmetrical shape. I then rotated this and pasted it over itself. I wanted to make it more intricate, so I rotated it further, shrunk it slightly, turned it red and pasted it onto itself. I then created a row of these shapes, and put an identical row above and below it. I thought it was slightly plain, but liked the white spaces between the shapes, so I decided to create a white shape inside each big shape. I made three small, white, overlapping rectangles to make the shape.

To vary this image, I could change any of the colors. I could also change the shape of the shape, by adjusting how much it rotates, the size of the rectangles, or how many rectangles are involved. I could also continue to create smaller shapes inside the white space of the shape.