Non-determinism:

In this image, there is non-determinism in terms of color, orientation, and position. There is also repetition and unity of form. The background is composed of randomly placed large black squares with small white squares over them. Over these are randomly placed and randomly oriented smaller colored shapes. The shapes are composed of 5 small randomly colored squares. Every time a square is painted, the next square is turned 72 degrees, then 120 degrees, back and forth.

I incorporated non-determinism in this drawing by having the squares be randomly placed throughout the image. Also, the smaller, colored shapes are randomly placed, colored, and are turned at varying degrees in order to appear random.

This is an image of splattered nighttime being overtaken by a colorful dawn. The darkness is fading and is no longer pitch black, while geometric light beams and photons gradually invade the scene.