Text to accompany “COMPOSITSTION #2”, a knock-off of a “well-known” work of art by PIET MONDRIAN

This image was created in the Rectange World of the Gargoyle program, version Beta.

Biography of the artist
Every word of this text was taken straight from the Web sites indicated. Piet Mondrian was a Dutch painter and an important contributor to the De Stijl art movement, which was founded by Theo van Doesburg. Despite being well-known, often-parodied, and even trivialized, Mondrian's paintings exhibit a complexity that belie their apparent simplicity. The non-representational paintings for which he is best known, consisting of rectangular forms of red, yellow, blue, or black, separated by thick, black, rectilinear lines, are actually the result of a stylistic evolution that occurred over the course of nearly thirty years, and which continued beyond that point to the end of his life. [www.pietmondrian.org]

Description of the image
The image consists of five rectangles that are next to each other in a methodical manner. The focal point of the painting is the large red square. Most of the rectangles are separated by thin black lines. The colors are, For the most part, “primary” – the three primaries are yellow, red, blue. Black is a shade.

Abstract description of the process of image generation
To create the painting I started with the black square and would fix all other square within this one. I then sized the blue square and moved it until it fit in the bottom left corner. I then created the white squares by changing the height of each of them as well as moving them within the plane.