Text accompaniment to “Colored Boxes”, an image of design principles and nondeterminism

This composition was created using Circlesville of Gargoyle, version Beta

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Design principles
Create boxes of colored squares, randomly placed within the image. Each box contains a different color. Usage of simple squares without drawn outlines or within certain colors are options. Placement of the boxes is also an option to consider.

Nondeterminism
I contemplating much over whether I wanted seamlessly smooth boxes without drawn outlines within certain colors, but in the end I liked the roughness from the drawn outlines and the randomness of color. I also decided the image would be better with random placement of boxes rather than have a set pattern of the boxes that would provide for some sort of symmetry.

Image Description
The image is made up of random boxes and colors. Each box contains random boxes with and without outlines. Each box also contains a variety of colors that make the colors and the boxes very unpredictable, a quality I wanted to utilize within my image. The white background helps to bring focus and attention to the colors of the image that I wanted to be bright, bold, inviting and exciting. While there is randomness within color, placement of the boxes and the outline of boxes, each box contains the same number of squares.