Frank Stella is an American painter, printmaker, and is a significant figure in minimalism and post-painterly abstraction. He was born on May 12, 1936 in Malden, Massachusetts. He attended high school at Philips Academy in Andover, Massachusetts and went on to study at Princeton University in New Jersey. He is one of the most well regarded postwar American painters who still works today. Frank Stella has reinvented himself in consecutive bodies of work over the course of his five-decade career.

This image, first created by Frank Stella appears very simple, but represents something very complex. The title, “Sunset Beach, sketch” leads myself to believe that it represents the beach. It is possible that Stella saw many colors at the beach at the time when the sun sets, and decided to paint it. In my personal analysis, I see the spectrum of visible light, in a way, and that the light that comes from the sun whether or not it is setting is made up of the entire spectrum.

To recreate this image is a simple process. First you must paint a beginning square that is twelve times the normal size with a deep, maroon or mahogany color. You then create another square, this time eleven times the normal size that is a normal red color. To fully recreate Stella’s work, we must add a white border with the “draw” primitive after each square is painted. Next, we paint the same thing but this time at ten times the normal size. The process continues with the colors: orange, orange, yellow, light green, green, dark green, blue, dark blue, and finally purple. Each time the color changes, the size of the square decreases by one (x12, x11, x10, etc.).