Work of Art Mimicry

The piece mimicked is *Composition II in Red, Blue, and Yellow* by Piet Mondrian

The following information is taken directly from the cited pages.

**Biography**:
Mondrian was born in Amersfoort in the Netherlands, the second of his parents' children. Mondrian was introduced to art from a very early age: his father was a qualified drawing teacher, and with his uncle, Fritz Mondriaan (a pupil of Willem Maris of The Hague School of artists), the younger Piet often painted and drew along the river Gein. Mondrian's art was always intimately related to his spiritual and philosophical studies. In 1908 he became interested in the theosophical movement launched by Helena Petrovna Blavatsky in the late 19th century. Blavatsky believed that it was possible to attain a knowledge of nature more profound than that provided by empirical means, and much of Mondriaan's work for the rest of his life was inspired by his search for that spiritual knowledge. Mondrian and his later work were deeply influenced by the 1911 Moderne Kunstkring exhibition of Cubism in Amsterdam. Piet was an important contributor to the De Stijl art movement and group, which was founded by Theo van Doesburg. He evolved a non-representational form which he termed Neo-Plasticism. This consisted of white ground, upon which was painted a grid of vertical and horizontal black lines and the three primary colours. ([http://en.wikipedia.org/wiki/Piet_Mondrian](http://en.wikipedia.org/wiki/Piet_Mondrian))

**Image Description**:
The image is of a culmination of a large red box that takes up the upper right to middle section of the painting. Following that the white space is divided by multiple horizontal and vertical lines. In the lower left corner is a blue square, and directly across on the lower right side is a yellow box.

**Clay Paraphrase**:
First, expand the painter by 7 then turn the painter right. Then draw a black rectangle, then expand the rectangle horizontally by 2, and draw again, and then shrink the horizontal distance by 2, and then shrink the rectangle by 7. Next, multiply the rectangle by 7 then by 2, turn the painter left then draw again, and then shrink the rectangle by 7. Then, expand the painter by 7 change the painter to red, paint a rectangle, move forward paint again, move back and move left paint again, move forward and paint again, move back and move right, paint and then move forward and paint again, now move back and right 2 times. Next move back, and then move right then change the color of the painter to blue, then paint a rectangle, then move the painter right again and paint again. Then move left 2 times and forward. Next move right then forward then change the painter to yellow and paint, then change the painter to black and then draw. Then move back and left and shrink the painter by 7.