This image is a knock off of Piet Mondian's abstract images of rectangles.

This image was created in the rectangleworld of Gargoyle, version Beta.

Biography of Artist  Every word was taken straight from the website indicated.

(1872-1944) Born into a Dutch aristocratic family in Amersfoort, Piet Mondrian began his study of art in 1892 as a student at Amsterdam's Rijksakademie van Beeldende Kunsten. His earliest landscapes are rendered in an Impressionistic style but, possess the marked vertical and horizontal tendencies that foreshadow his mature paintings. Mondrian's work began to show the influences of Cubism in 1910 after an exhibition at the Stedelijk Museum in Amsterdam that included works by Picasso and Braque.

In 1912, the artist moved to Paris where he continued to refine his style, continually exploring increasingly sophisticated compositions. In his paintings, Mondrian strove to achieve a universal form of expression by reducing form and color to their simplest components. The artist termed his work "Neo-Plasticism" and believed: "it is the task of art to express a clear vision of reality." Using only primary colors and basing his compositions entirely on rectangles, Mondrian painted increasingly stark, structurally harmonious compositions with an unrivaled chromatic purity.

Mondrian moved to New York in 1940 to escape the disruptions of World War II. Energized by the pace of city life, the artist was extremely productive and completed a large number of paintings. Mondrian's late works, executed during his years in New York, use vacillating color and grid-like patterns to evoke the fast-paced rhythm of city streets. He is regarded by many as founder of abstract art.

[http://www.globalgallery.com/artist_biography/piet+mondrian/]

Brief Description of Image

The image I recreated is one of Piet Mondrian's famous abstract paintings filled with black lines, white space, and colored rectangles. It consists of a bunch of rectangles outline by black lines. One is a large red one, one is a blue one, and the rest are white formed from the black lines.

Abstract Description of Image

In Clay, move the painter to the right five times, increase by seven, paint red, black draw then shrink seven, and move back to the left five spaces to create the big red rectangle. Next, move the painter left three times, increase 3 twice, paint wait, draw black, shrink back three two times, move back right three spaces to create the giant white rectangle. Next, move the painter right five times, then back four, increase by seven, paint white, black draw, then shrink seven, and move forward four, move left
five to create the big white rectangle. Next, increase by five, move the painter left
turn right 8 twice, paint blue, black draw to create the big blue rectangle. Next, turn
left 8 twice, move forward, increase by two, white paint, and black draw to create
the medium white rectangle.