“Fake Mondrian” drawn in Squaresville on the Gargoyle Beta Program

Some of the information on this page is not my own and was taken directly from outside sources, which are cited.

Piet Mondrian was born on March 7th 1872 in Holland. Mondrians were an artistic family who painted and made music and Mondrian Sr. could afford a decent education for his four children. His father gave him drawing lessons and took his son to the countryside to sketch. His Uncle Frits taught him the basics of painting. As a teenager Mondrian was thoroughly educated in drawing and visited several schools. Sr. intended his son to become a drawing teacher so that Piet would be able to make a living. Mondrian won his licences and was allowed to teach, but in 1892 he decided not to teach and become an artist. His father could not afford his education any longer, but Uncle Frits managed to obtain an allowance for Piet; he was 20 when he moved to Amsterdam. There he studied either full time or attended evening classes and joined several artist's societies where he exhibited his work for the first time in 1893. ([http://paintings.name/piet-mondrian-biography.php](http://paintings.name/piet-mondrian-biography.php)) In 1912, Mondrian moved to Paris where he was influenced by the style Cubism of Picasso and Braque, which appeared almost immediately in Mondrian's work. In September 1938, Mondrian left Paris and at 71 in the fall of 1943, Mondrian moved into his second and final New York studio at 15 East 59th Street. Tragically, he was there for only a few months: he died of pneumonia in February 1944. ([http://en.wikipedia.org/wiki/Piet_Mondrian](http://en.wikipedia.org/wiki/Piet_Mondrian))

The image that I replicated is composed of squares of different sizes and colors. They are all bordered by thick black lines. Interestingly enough all the squares seem to progress off the page. There is a large red square in the upper right hand corner, in the top left hand corner there is a white square beneath that is another white square about the same size, in the left bottom corner there is a blue square, on its right is a slightly larger white square and on the right of that square there are two much smaller squares stacked on top of each other, one being white and the other yellow.

To create this picture, I created a program called “FakeMondrian”. I used the top-down level approach to create the image. First I drew the red square in the top right corner by drawing a large black square and then a smaller red square inside of it I called this “redbox”. Then I drew the bottom left blue square by drawing a black square and then a smaller blue square inside of and named this square “bluebox”. Then I moved the cursor upwards and created two white boxes bordered in black naming them “whitebox1” and “whitebox2”. Then I moved the cursor to the bottom right hand corner, drew a large black square and then drew a small white square and a small yellow square below it, I named these “smalllwhite and small yellow”