   A collection of papers by leading researchers into Vygotsky and sociocultural phenomena. Historical commentary on Vygotsky’s ideas are juxtaposed with recent technological manifestations of these ideas and their derivatives.

   The article most referenced by the authors of the journal *Music Perception*. The authors present a formalism for the internal representation of pitch sequences. They also contextualize their work within the context of cognitive psychology.

   An evolutionary approach to the automatic generation of plausible grouping structures for tonal melody. One key element is the construction of a fitness metric grounded in Gestalt principles as manifested in GTTM GPRs. Another is the incorporation of Lamark’s ill-suited-to-human-evolution idea of learning directly effecting genetics.

   The MxM system is presented as a learning tool directed at developing skill at explicitly structuring tonal melody. An experiment is presented which involved the detection of “drift” from the cognitive artifact (MxM) to the individual. The statistics suggested that something interesting happened.

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