Qiana programs a theme from the Dictionary of Musical Themes.

Qiana: What now?

Affra: Hmmm ...

Samson: Why not program a theme from the Dictionary of Musical Themes?

Qiana: Who’s that???


Quiana: Hi.

Samson: Ani Patel likes to reference the Dictionary of Musical Themes when he gives talks. It is quite a nice resource. Perhaps, Qiana, you would like to model one of the themes in Clay?

Qiana: Yes. Who is Ani Patel?


Qiana: I see.

Samson: Anyway, the Dictionary of Musical Themes is a little gem.

Affra: I’ve got a copy if you would like to borrow it, Qiana.


Qiana: He just vanished!

Affra: Yes. He does that. What do you think of his idea?

Qiana: Good! May I really borrow your book?

Affra: Of course! Hang on, let me get it. It is just in the other room on the piano.

Affra: (From the other room) Want some tea?
Qiana: No, thank you.

Affra: (Upon returning to the room) Here it is. Enjoy.

Qiana: I think I’ll have a go at ... the theme from the 1st Movement of Haydn’s Quartet in F.

\[
\begin{align*}
F2 & / A2 / C1 C1 C1 / F1 \ \& \ E.5 / F.5 / G.5 \ \& \ E.5 \ \& \ C1 / E1 \\
& / F1 F1 F.5 / G.5 / A.5 / Bb.5 / C2 \ \& \ A1 \ \& \ F1
\end{align*}
\]

Affra: Great!

Affra: Don’t forget to work in the key of F! I would probably enter something like \( -\text{F-MAJOR} \) meta command. That will change the key while you work. Also, if you want’t to make sure the key will be F major when the program runs, you might start out your program with the \( \text{F-MAJOR} \) command.

Affra: And don’t forget to do the programming in an appropriate region. Perhaps “clay>dmt>haydn” will do.

Qiana: Thank you for the reminders! And for the tips!

Qiana: Perhaps I’ll do a second one while I’m at it.

Affra: Sounds good!

Qiana: The 1st Movement of Mozart’s Quartet in C, K465 looks interesting to me.

\[
\begin{align*}
C2.5 & C1.5 / D1.5 / E1.5 / G2 \ \& \ F1 S1 \ \& \ D2.5 D1.5 / E1.5 / F1.5 / A2 \ \& \ G1
\end{align*}
\]

Affra: Why is that?

Qiana: The rhythm is a bit different that anything I have done in Clay.

Affra: Go for it!

Qiana: I’ll work in the directory “clay>dmt>mozart” – and I’ll remember to establish the scale as C major.

Affra: Good! Have fun. See you later.

Qiana: See you later.