

Zach Baker

COG 444 - Annotated Bibliography

This annotated bibliography contains references used in the creation of the paper titled “The Meanings Behind Chess”. The entries are formatted as: (T)itle, (A)uthor, (P)ublishing info, (D)ate.

1. (T) Semiotics for Beginners (A) Daniel **Chandler** (P) Portland State University Website (D) 1994

[http://www.web.pdx.edu/~jkh/Chandler,%20Semiotics\\_for\\_Beginners.html](http://www.web.pdx.edu/~jkh/Chandler,%20Semiotics_for_Beginners.html)

This is a website put up by a university professor to educate his students about the realm of semiotics.

2. (T) The Quest for Meaning (A) Marcel **Danesi** (P) University of Toronto Press (D) 2007

This is the book we used in class for our weekly text mining assignment, which talks about a variety of semiotic concepts.

3. (T) A multimodal semiotic approach to investigate on synergies between Geometry and Chess (A) Ferro **Mario** (P) SEDE AMMINISTRATIVA: UNIVERSITÀ DI PALERMO (D) 2011/2013

<https://core.ac.uk/download/pdf/53287921.pdf>

This paper talks about the cognitive implications of playing a game of chess, while using

some semiotic terms to discuss the topic.

4. (T) A Grandmaster's Guide to Over-the-Board Chess | Etiquette and Behavior (A) Daniel **Naroditsky** (P) Youtube (D) Sep 29, 2021

<https://www.youtube.com/watch?v=WFmNYreKao8>

This is a YouTube video wherein grandmaster Daniel Naroditsky illustrates the etiquette involved in over the board chess.

5. (T) Langue and Parole (A) John **Phillips** (P) University of Singapore webpage (D) Unknown

<https://courses.nus.edu.sg/course/elljwp/langue&parole.pdf>

This is a web page I found attached to the University of Singapore which I presume was made by a professor. It details Saussure's distinction between langue and parole.

6. (T) A Semiotic Analysis on Signs of the English Chess Game (A) M. I. Andi **Purnomo**, Drs. Wisasongko, M.A., Hat Pujiati, S.S., M.A. (P) English Department, Faculty of Letter, Jember University (D) 2012

<http://repository.unej.ac.id/bitstream/handle/123456789/60672/Andi%20Purnomo.pdf?sequence=1&isAllowed=y>

This is the only real paper I could find which broaches a similar topic. It discusses the game of chess, and how parts of it might be interpreted as signs.

7. (T) The Aim and Structure of the Semiotic Theory of Language (A) Sebastian

**Shaumyan** (P) Indiana University (?) (D) 1987

<https://publish.iupress.indiana.edu/read/a-semiotic-theory-of-language/section/af2f45b5-b08a-441b-9e80-bf6e3dce8117>

This book puts forward a semiotic theory of language, which might be useful in the chess as a language section of the paper.

8. (T) History of Chess (A) Various (P) Wikipedia (D) 2021

[https://en.wikipedia.org/wiki/History\\_of\\_chess](https://en.wikipedia.org/wiki/History_of_chess)

This is a wikipedia article which notes a near-complete history of the game of chess.

9. (T) Chess variant (A) Various (P) Wikipedia (D) 2021

[https://en.wikipedia.org/wiki/Chess\\_variant](https://en.wikipedia.org/wiki/Chess_variant)

This is a wikipedia article about variations made upon the game of chess.

10. (T) Pogchamps (A) Various (P) Wikipedia (D) 2021

<https://en.wikipedia.org/wiki/PogChamps>

This is a wikipedia article which documents the results from a chess tournament featuring many popular figures in chess.