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### **Annotated Bibliography: Japanese Tea Ceremony**

This document introduces a collection of ten peer-viewed journals that construct an annotated bibliography in favor of the central idea following the semiotics approach of the Japanese Tea Ceremony. Each peer-viewed journal entry is formatted with short abstracts, summarizing the critical information provided throughout the text, to benefit how this will help contribute to the semiotic research paper about the Japanese Tea Ceremony.

(1) (T) Significance of Japanese Tea Ceremony Values with Ceramic Art Interpretation (A) Adibah **Ali**, Rusmadiyah Anwar, Oskar Hasdinor Hassan, Ham Rabeah Kamarun (P) Procedia - Social and Behavioral Sciences 106: 2390-2396 (D) 2013

The article focuses on how the Japanese Tea Ceremony is supposed to convey to the guest, as the host engages with them. This approach can be seen connected around the concept "conative function (of communication)." Positive reinforcements of manners, kind compliments, respect, and other things can "rub off" the guest. Impacting their appreciation of what Japanese Tea Ceremony and Culture is all about.

(2) (T) The tea ceremony room in traditional Japan: a stylized organization of space and time? (A) Eric **Decreux** (P) Im@go. A Journal of the Social Imaginary: 160-196. (D) 2014.

This article describes the history of the inside organization and modern take of the tearoom in the Japanese traditional tea ceremony and the imaginary of Japanese traditions. The organization of the space and organization is essential because it gives a sense of proxemics the host and guest should maintain between or away from each other. And the semiosphere, the tearoom allows for the people to engage in the ceremony. Well as the clothing, familiar objects, and furniture that is found in the room.

(3) (T) Allusion, performance, and status: The social and aesthetic world of elite practitioners of the Japanese Tea Ceremony (A) James **Holland** (P) Cornell University, UMI Company (D) 1997

This article undertakes the concepts of the practice in terms of social codes, social status of the host and guest when making the tea. Thus, this paper gives good information on more gesticulant aspects and why the Japanese tea bowl is a presentational symbol for Japanese culture and people.

(4) (T) Contemporary Japanese Tea Ceremony and its Collective Creativity: Multiple Tea-worlds of Kanazawa City as Venues of Cultural Production (A) Kozue **Ito** (P) 博士論文本文 Full (Doctoral dissertation article Full) (D) 2018

This article explains the generative movements throughout the tea ceremony, such as making and whisking the Tea, bowing or greeting each other, stirring the Tea, facial expressions, etc. This article also gives off a lot of conventional signs used within today's practice of the Japanese Tea Ceremony.

(5) (T) Generative Moments in the Enactment of the Japanese Tea Ceremony (A) Kozue **Ito** (P) Japanese Review of Cultural Anthropology, vol. 18-1 (D) 2017

This article is a detailed and profound explanation of the dedicated gestures, kinesics "communication." At the same time, breaking down a step-by-step signifying order of how the Tea Ceremony is comprised of stepping into the house until leaving the house. And a perspective of the guest and host emotion "firstness."

(6) Can Tea Save Non-warriors and Women? The Japanese Tea Ceremony as an Empowering Public Sphere (A) Etsuko **Kato** (P) Internationales Asienforum, Vol. 40. No. 1-2, pp. 143-158. (D) 2009

This article discusses the history of how the Japanese Tea Ceremony has changed over time. Such that there is a break between the newly founded diachronic culture of the tea and ceremony. Moreover, a synchronic "language" is presented from the receiver and addresser during the ceremony.

(7) (T) The Way of Tea: A Symbolic Analysis (A) Dorinne **Kondo** (P) Royal Anthropological Institute of Great Britain and Ireland (D) 1985

This article gives a complete analysis of the Japanese Tea Ceremony. This leads to information conducting an understanding in terms of a structuralism approach, which also goes hand in hand with the concept of semiosis.

(8) (T) The Tea Ceremony: A Transformed Japanese Ritual (A) Barbara **Lynne**, Rowland Mori (P) Sage Publications, Inc. (D) 1991

This article talks about the general understanding of the Japanese tea ritual and the history of women's interactions with the Tea Ceremony. Thus, going more into how women play a role in the movements, lives, and Tea Ceremony aspects. Which serves as a basis for the connection of hierarchy social codes women follow during the ceremony.

(9) (T) The Tea Bowl as a Meditative Device (A) Richard A. **Perry** (P) AAUC/UAAC (Association des universités d'art du Canada / Universities Art Association of Canada) (D) 1976

This article's primary purpose is the focus on the Tea bowl during the Japanese Tea Ceremony. It breaks down the symbolic meaning of what the bowl represents to Japanese culture and demonstrates some connections to thirdness. Moreover, certain symbols give clues that produce a signifier and signified effect of the tea bowl meaning to the host and guest.

(10) (T) The Social Significance of the Japanese Tea Ceremony (A) Mohamed D. **Turay** (P) Random House, New York (D) 1999

This article gives some information about different styles following postmodernism and modernism architecture; Japanese Tea Ceremony buildings can be designed. The structures of the building types may also influence the way the host and guest communicate, behave, physically move around and make the tea. This article also provides information around the semiotic concepts of the symbol, oculesics, Phatic Function (of communication), and social codes.