

Remmington Johnson  
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Annotated Bibliography

## Bibliography for the Semiotics of Narratology

### Abstract

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The bibliography is a compilation of work by scholars that elaborate on some important aspect of narratology. Some are a simple explanation of narratological concepts, such as actants, archetypes, the monomyth, etc. Others are deeper dives into what cultural meanings can be derived from storytelling modes or the narrative in general. All of these sources will be used in order to explore narratology.

### Bibliography

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01. (T) Storytelling: A Cultural Studies Approach (A) Lindsay M. **Brown** (P) Simon Fraser University (D) June 1997

This is an MA thesis that focuses on the art of storytelling, its revival of traditional storytelling modes (e.g. oral storytelling), and the cultural significance it implies. It also discusses the “cultural and political character of narrative and speech in recent traditions of communication, critical and literary theory.”

02. (T) The Hero with a Thousand Faces (A) Joseph **Campbell** (P) Princeton University Press (D) 2004

This is a book which discusses, in great length, aspects of storytelling that are common across societies and time. This will be useful in relating the structure of narratives as well as providing supporting work for Propp, Greimas, et al.

03. (T) The Quest for Meaning (A) Marcel **Danesi** (P) University of Toronto Press (D) 2020

This book discusses many fundamental theories of semiotics and how each theory relates to another. Chiefly, it discusses the cores of sign theory, language, and narratology – and the interplay between each of these three ideas.

04. (T) Introductory Guide to Critical Theory (A) Dino **Felluga** (P) Purdue University (D) 2021

This article is a brief overview that explains the ideas of Barthes and how they relate to the field of narratology, as well as linguistic deep-structure theory. It is useful as an academic source that ties narratology to linguistic deep-structure – something beyond grammar structures or category.

05. (T) Proof of Concept: Writing the Short Script (A) Juliet **Giglio**, Keith Giglio (P) Kendall Hunt Publishing Company (D) 2017

This is a book that discusses the structure of the movie script. It takes a more modern approach to Campbell and Propp’s work, extracting salient elements from many modern works in order to relate the overall structure.

06. (T) Narratology 2.3: A Guide to the Theory of Narrative (A) Manfred **Jahn** (P) University of Cologne (D) June 2021

This is a brief overview of “narratological concepts, approaches, and models.” It is useful to provide a broad-brushed picture of what a narrative generally is and how we apply it to storytelling.

07. (T) Morphology of the Folktale (A) Vladimir **Propp** (P) University of Texas Press (D) 2009

This book discusses fundamental ideas around which narratology would later be based. It discusses character functions common across many Russian folktales in order to show that there is an underlying structure to folktales.

08. (T) Genre and Structure: Toward an Actantial Typology of Narrative Genres and Modes (A) Ronald **Schleifer** and Alan Velie (P) The Johns Hopkins University Press (D) 1987

This article is a dive into Levi-Strauss’ ideas of literary code. It also discusses ideas by Propp, Greimas, et al. Its focus is on the actantial model derived from narratives.

09. (T) Structural Analysis of Narrative (A) Tzvetan **Todorov** (P) Duke University Press (D) Autumn 1969

This article dives headlong into a structural analysis of the narrative. It takes a scientific approach to literary analysis to find objective, testable, and repeatable elements within a narrative. Furthermore, it analyzes the narrative from the perspective of sentence structure.

10. (T) Roland Barthes’s Narratology (A) Frank **Whitehead** (P) Oxford University Press (D) 1992

This article is an academic’s perspective on Roland Barthes’ ideas of narratology, particularly his structural ideas of function, action, and narration. It is an exploration of meaning in relation to location within the structure of narrative (similar to Propp’s ideas).

11. (T) The Complete Handbook of Novel Writing (A) The Editors of **Writer’s Digest** (P) Writer’s Digest Book (D) 2010

This is a book that discusses the structure of the novel and play. It discusses types of endings, character archetypes (a prominent feature in narratology), and structure manipulation.