

Molly Bogart - Annotated Bibliography

The Semiotics of the Chinese Orthography

Resources

1. (T) Effects of Hanyu Pinyin on Pronunciation in Learners of Chinese as a Foreign Language (A) Benedetta Bassetti (P) Beijing Language and Culture University Press (D) 2007

This article discusses Pinyin, the phonetic alphabet used in China, and how it can be used to help non-native Chinese language learners learn Chinese words along with Characters. This resource will be useful when I discuss phonetic transcriptions and pronunciations of Chinese words and characters.

2. (T) The Quest for Meaning: A Guide to Semiotic Theory and Practice (A) Marcel DANESI (P) University of Toronto Press (D) 2020

This book discusses various signs and sign systems as well as theories that relate to semiotics. This resource will be useful in my explanation of icons and indexes along with the foundational understanding of signs as seen through Chinese characters.

3. (T) Reconceptualizing the Linguistic Divide: Chinese and Western Theories of the Written Sign (A) Ming Dong GU (P) Penn State University Press (D) 2000

This article discusses the theoretical approaches to Chinese and Western orthographies. I will use this resource to explore the Chinese understanding of characters as signs as well as the various types of subcategories that I plan to discuss among the characters.

4. (T) The Image Iconicity in the Chinese Language (A) Zhuanglin HU(P) Peking University (D) 2010

This article discusses image iconicity as well as sound and graph iconicity in Chinese characters. I will use this resource to discuss binary oppositions between characters as well as the development of ancient to traditional to simplified characters.

5. (T) A Critical Analysis of the Various Ways of Teaching Chinese Characters (A) Ho Cheong LAM (P) Electronic Journal of Foreign Language Teaching (D) 2011

This article discusses different methods of teaching Chinese characters to CFL (Chinese Foreign Language) learners. I will use this resource to provide additional information on the progression of characters from traditional to simplified. This progression will result in the visible structural economy in Chinese characters over time. It will also help me discuss the usefulness of Pinyin and the components that make up a Chinese character.

6. (T) A Semiotic and Cognitive Analysis of Chinese Iconic Signs¹. Chinese Semiotic Studies (A) Sixia LIU (P) University of Limoges (D) 2013

This article discusses Chinese characters as orthographic symbols and applies Peirce's idea of icons to Chinese characters. I will use this resource to further discuss the iconicity of Chinese characters as well as the history of Chinese characters.

7. (T) The 'Neutral' – the Semiotic Paradigm of Sinogram (A) Hua MENG (P) Signs and Media (D) 2020

This article discusses the relationship between the Chinese characters as signs to semiotic theories. I will use this resource to discuss the use of syntagmatics and paradigmatics in Chinese.

8. (T) Functional Orthographic Units in Chinese Character: Are There Abstract Radical Identities? (A) Shi Pui Donald LI (P) The Psychonomic Society, Inc. (D) 2020

This article discusses different types of radicals, a component of Chinese characters that can be useful in multiple ways. I will use this resource to discuss various types of radicals and how they may contribute to the denotative and connotative meanings attached to signs.

9. (T) Chinese Character Decoding: a Semantic Bias? (A) Clay WILLIAMS (P) Springer Science+Business Media (D) 2010

This article discusses the composition of Chinese characters and how semantics and phonetics provide access to lexical understanding. I will use this resource to discuss radicals as well as the understanding and deconstruction of Chinese characters as signs.

10. (T) Do Pinyin and Character Recognition Help Each Other Grow? (A) Su Zhen ZHANG (P) Early Childhood Research Quarterly (D) 2020

This article discusses the relationship between the understanding of Pinyin to the identification of Chinese characters. I will use this resource to discuss the use of phonetic alphabets as an aid to identifying Chinese characters.