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Paper Related Activity II: Annotated Bibliography

About This Document

This document presents an annotated bibliography in support of a research paper centering on the semiotics of Frida Kahlo's paintings: *Henry Ford Hospital* (1932); *What the Water Gave Me* (1938); *The Two Fridas* (1939); *The Wounded Table* (1940); and *The Broken Column* (1944).

This bibliography consists of ten sources which are provided down below in the section titled, *the bibliography*.

The Bibliography

1. (T) Frida Kahlo, 1907-1954: Pain and Passion (A) Andrea Kettenmann (P) Taschen (D) 2003

This book tells us about Frida Kahlo, her upbringing, personal experiences, life, and the significant events that have shaped her to become the Frida we recognize her to be up until her death. This book will be used throughout the sections of my paper when explaining her early life and the events that have truly impacted her art style, and essentially what has helped create the paintings discussed throughout the paper.

2. (T) Frida Kahlo: Brush of Anguish (A) Martha Zamora (P) Chronicle Books LLC (D) 1990

This book also provides an in-depth explanation of Frida Kahlo and her early life; however, this book provides a more detailed explanation of the significant people in her life. For this paper, I intend on using this book to explain the relationship of Frida with Diego Rivera and how he played a pivotal role in her life as well as in her career and paintings.

3. (T) Frida Kahlo: Portrait of Chronic Pain (A) Carol A. Courtney, Michael A. O'Hearn, Carla C. Franck (P) Oxford University Press (D) January 2017

This physical therapy and rehabilitation journal of Frida Kahlo provides an in-depth perspective of her physical/mental health and condition. I will use this journal article when explaining Frida's life living with physical and mental health issues, how this impacted her overall view on life and how this translated on to her paintings.

4. (T) María Izquierdo and Frida Kahlo: Challenging Visions in Modern Mexican Art (A) Nancy Deffebach (P) University of Texas Press (D) 2015

This book provides a detailed series of explaining the art of two Mexican artists Maria Izquierdo and Frida Kahlo, and closely examines their art, its elements, and what is being conveyed through art of both women. This book has a lot to say on Frida's paintings, and more specifically the feminine and masculine elements used throughout the paintings as well as the appropriations of religious iconography which I feel will be useful for my paper.

5. (T) Medical Imagery in the Art of Frida Kahlo (A) David Lomas & Rosemary Howell (P) British Medical Journal (D) 1989

This medical journal provides a close examination and detailed explanation towards as stated in the title, medical imagery in the art of Frida Kahlo. This journal article will be useful when explaining the paintings *Henry Ford Hospital* (1932) and *The Broken Column* (1944).

6. (T) Disability, Gender, and National Identity in the painting of Frida Kahlo (A) Robin Adele Greeley (P) Rutgers University Press (D) 2004

This short article within the textbook *Gendering Disability* will not only be used when explaining Frida's paintings that have to do with her physical and mental wellbeing, but this will also be used when explaining her role in activism and how her political views played a huge role in her art and inspirations.

7. (T) Art Critics on Frida Kahlo: A Comparison of Feminist and Non-Feminist Voices (A) Elizabeth Garber (P) National Art Education Association (D) 1992

This article provides an in-depth overview of the feminist elements within Frida's art and interpretations of her art, as well as feminist art criticism of her works. This article will be useful when explaining Frida's complications with pregnancy, how that is reflected and illustrated in her paintings, and overall feminist views and messages portrayed within those paintings.

8. (T) 100 Hispanics You Should Know (A) Ivan A. Castro (P) ABC-CLIO (D) 2006

This short chapter on Frida Kahlo not only provides a brief and detailed summary of her early life and career, but this also includes her contributions towards activist movements during her time and her involvement in the communist movement. I intend on using this short chapter summary when explaining her political affairs and involvement alongside Diego Rivera.

9. (T) Frida Kahlo: Dynamic Transformations (A) Jacqueline J. West (P) Einsiedeln : Daimon Verlag (D) 1997

This article talks about Frida Kahlo, her life, and the events that have occurred throughout her life. However, this article more so psychoanalyzes these events and how they have psychologically affected her and how this reflects on to her art. This article can come in handy when going over the significant events in her life that have not only impacted her physically but have mentally taken a huge toll on her and how this has affected her relationship(s) and affairs with Diego and others.

10. (T) De-Blackboxing Meaning Processes and Surrealist Art (A) Katie Oberkircher (Source, not P) Georgetown University Lecture (D) 2016

This online lecture discusses surrealism and how it ties with semiotic concepts. This article will be useful when explaining surrealism and how that relates to not only Frida Kahlo's art, but also to the semiotic concepts discussed within the paper.