

Annotated Bibliography

Abstract:

The goal behind making this document is to provide the sources that were used in crafting the skeletal draft of the semiotics paper. This document will outline the sources used in the draft in alphabetical order of the author's name. The sources in this document will follow a format of Title, Author, Publication, and Date; it will also include a small description of what the source is and what kind of information is within it.

Sources:

1. (T) Analyzing comics from a discursive approach — On the visual representation of semantic processes (A) Eduardo **Baccarani** (P) Baccibloo.medium.com (blog post) (D) July 2019

This blog post is an essay on discursive symbolism that was quite interesting and well written. The essay sheds a lot of light on how comics are both discursive and representational in certain aspects

2. (T) Comic Book Superheroes: The Gods of Modern Mythology (A) Archie **Bland** (P) The Guardian (D) May 2016

This article was very enlightening with the comparison it makes between mythology and comic books. There is a good discussion of mindset that surrounds ancient pantheons and how it is not dissimilar to comic book characters.

3. (T) The Quest for Meaning: A Guide to Semiotic Theory and Practice (A) Marcel **Danesi** (P) University of Toronto Press (D) Originally published 2007, Second Edition September 2020

This book has a vast amount of information on the topic of semiotics. Many if not all of the topic discussed in the paper tie back to this book.

4. (T) How the Civil Rights Movement Inspired The X-Men Comics (A) Sarah **El-Mahmoud** (P) Cinema Blend (D) January 2021

This article outlines how the X-Men comics were originally created as a metaphor for the civil rights movement of the 1960's. There is lots of good information in this article regarding the mindset behind the producers of the comic

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5. (T) Social Justice Superheroes: A Quick-Ish History of Superheroes Fighting Real-World Injustices (A) Eileen **Gonzalez** (P) Book Riot (D) January 2019

This article outlines some of the times where the line between fiction and reality has been blurred. It embodied hyperrealism and has many good examples of comic book heroes dealing with real world problems.

6. (T) Functions of Language 1/3: Origins (A) Carlos A. **Pittella** (P) YouTube (D) May 2015

This is a very informational video that details Jakobson's six functions of communication. The video outlines this information and gives very good examples.

7. (T) Functions of Language 2/3: Origins (A) Carlos A. **Pittella** (P) YouTube (D) May 2015

This is the second part of the video that details Jakobson's six functions of language.

8. (T) Image Schemas and Conceptual Metaphor in Action Comics (A) Elisabeth **Potsch**, Robert F. Williams (P) Published in Linguistics and the Study of Comics (Book) Published by Palgrave Macmillan, London (D) 2012

This paper was extremely insightful on the kinds of image schemas seen in comics. The paper provided a wide range of examples and thoroughly explained them. This paper also had many credible sources.

9. (T) Narrative in Comics (A) Henry John **Pratt** (P) The Journal of Aesthetics and Art Criticism (D) 2009

This paper had very good information regarding narratives and narrative structure in regards to comics. Very concisely breaks down the topic in detail.

10. (T) Times Superheroes Broke Their Own Rules (A) Chris **Snellgrove** (P) Looper (D) May 2017

This article is not very important regarding semiotics. The purpose of its inclusion is to use the evidence it provides to make a cohesive argument that connotation is far more powerful than denotation when it comes to comic book stories and characters.

11. (T) Semiotics and the Visuality of the Comics (A) **Unknown** (P) UKEssays (D) February 2020

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This paper had lots of information and insights on the art styles used in comics to convey all types of information to the reader. It also incorporates and explains ideas of widely known semioticians in an effective manner.

12. (T) III. —Discursive And Presentational Symbols (A) Paul **Welsh** (P) Mind (D) April 1955

This paper gives the reader a very full understanding of discursive and presentational symbols. Although the paper is on the older side, the information is valid and still very relevant to the field of semiotics.