

Understanding Relationships of Love

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Introduction:

This paper is designed to allow me to analyze and interpret the many semiotic signs involved in relationships of all kinds. Each section aside from the introduction and conclusion will explore various elements of the many different sorts of relationships between people.

The second section of this paper, titled “The Choosing of Friends” will explore what aspects of people we seek out when we embark on forming a friendship with them and how image schema [[21]] is involved in the process, ((5, 9, 13)). The chapter will attempt to uncover whether we make friends to help ourselves, help the other person, a mixture of both, or to purely fit into a cultural context [[7]] it also deals with peirces firstness [[14]], secondness [[46]] and thirdness [[64]].

The third section of this paper, titled “The Semiotics of Friends” aims to analyze close friendships in the way they communicate with each other in the semiosphere [[48]], and the communication methods they use to do so emotive [[13]], conative [[3]], referential [[43]], poetic [[38]], phatic [[37]], and metalingual [[27]]. Also analyzing how this communication differs from traditional relationships ((2, 5, 8, 13)).

The fourth section of this paper, titled “The Semiotics of Friend Groups” seeks to analyze the friend groups often unique account of language, differentiating words denotative [[9]] meaning to the friends own connotative [[6]] understanding of words/phrases. It also aims to talk about why we as individuals seek to be a part of something that’s larger than ourselves, the need to fit in in society ((4, 14)). Also, how your idea of someone effects how their gesticulants [[17]] and gestures [[16]] make you feel about them.

The fifth section of this paper, titled “Friends as Lovers” explores the realm when two people take a step beyond friendship, it compares friends and lovers as a conceptual metaphor [[4]]. It also explores the various different signs [[51]] and symbols [[58]] used to perpetuate the relationship ((1, 2, 3, 7, 11)).

The sixth section of this paper, titled “The Meaning of the Kiss” explores a diachronic [[11]] analysis of the kiss which includes an analysis in myth [[29]] ((1, 10)) in its relationship to intimate relationships. It also explores how Proxemics [[42]], kinesics [[25]], and haptics [[15]] plays a role in the act of kissing as well as breaks down the cultural code [[2]] of kissing.

The seventh section of this paper, titled “When do you Have Love?” talks about how the semiotics [[47]] of love relationships differ from those of friendship relationships. It deconstructs [[10]] all of the elements that essentially make up a relationship of love, what those elements are and why they're present ((2, 3, 7, 10, 11, 12)).

The eighth section of this paper, titled “The Semiotics of family” explores a different type of love relationship. One that is forced upon virtually everyone. What effects this forced love relationship can have on parents and children. How family shapes someone by being responsible for their biosphere [[1]] for a large majority of the start of their life ((2, 3, 6).

The ninth section of this paper, titled “Loving oneself” aims to explore how the way we view ourselves has an effect on the way we view signals [[54]] of others. This also deals with why we choose certain people for relationships vs others. It deals with what it means to love oneself and defines one's relationship to others as a symbol [[58]] ((1, 3, 7, 9,))

The conclusion of this paper summarizes the semiotic ideas surrounding the various different types of relationships.

The Choosing of Friends

I want to write about the importance of choosing friends as well as the process behind it. I plan to focus on how image schema is involved in choosing a friend, and analyzing if its ourselves or the other who help make the choice. I would like my reader to understand why they choose certain friends as opposed to others.

- ¶ Speak on what constitutes a friend
- ¶ Speak on how an individual chooses friends
- ¶ Speak on how environment effects friendships
- ¶ Speak on how culture may force a friendship

The Semiotics of Friends

I want to write about how close friends interact with each other on a semiotic level. I plan to focus on the actions and gestures of friends which are meaningful and differ from another relationship. I would like my reader to comprehend the reason behind why friends interact with each other in the manner they do.

- ¶ Talk on the importance of close friendships
- ¶ Talk on the referential and poetic function of language
- ¶ Talk on the emotive, conative, phatic, and metalingual functions of language
- ¶ Speak on how close friendships differ from regular relationships

Semiotics of Friend Groups

I want to write about the social dynamics of friend groups. I plan to focus on the compelling pull to be a part of something bigger than yourself, why we search for that as humans. I would like my reader to have a good understanding of why they feel the need to be involved in a friend group as well as understanding/exploring the different language some friend groups use.

¶ I will talk about why we as humans feel the need to fit in

¶ I will speak on how/why we choose the friend groups we do

¶ I will talk on how certain words and phrases in friend groups mean different things connotatively and denotatively

¶ I will talk on how a preconceived idea of someone effects how you interpret their facial expressions

Friends as Lovers

I want to write about how a friendship can develop into an intimate relationship. I plan to focus on the changes that occur which catalyze the new relationship. I would like my reader to understand how the signs in a friendly relationship change over time and why.

¶ Discuss the conceptual metaphor “friends = lovers”

¶ Discuss the problem with the conceptual metaphor “friends = lovers”

¶ Discuss if lovers can remain friends or if there's no going back

¶ Discuss what changes occur in the relationship

The Meaning of the Kiss

I want to write about the history of the kiss throughout its portrayal in media. I plan to focus on how the connotation of the kiss has changed across time and culture. I would like my reader to come away with a good understanding of how important the kiss is in intimate relationships and even further, in love.

¶ Talk about the origin of the kiss

¶ Talk about the kiss in myth and narratives

¶ Talk about the kiss in more modern media

¶ Talk about the kiss in the age of the internet

When do you Have Love?

I want to write about how the semiotics of love relationships differ from that of typical friend relationships. I plan to focus on the different gestures involved in a relationship of love. I would like my reader to come away knowing what the signs commonly used in love are as well as why those signs are used

- ¶ Speak on how love relationships differ from friendships with respect to signs
- ¶ Speak on the specific signs that are present in love relationships
- ¶ Discuss why they're present
- ¶ Speak on how love relationships differ from friendships overall

The Semiotics of Family

I want to write about family structure and how people are affected by it. I plan to focus on the effects that being born into a supposedly loving family has on people long term. I would like my reader to understand in what ways the family structure shapes the children due to environment/upbringing

- ¶ Talk about how the biosphere of a family influences children
- ¶ Talk about how the semiosphere of each family is different
- ¶ Talk about family love and relationships in contrast to other relationships
- ¶ The connotation of marriage

Loving Oneself

I want to write about what it means for someone to love themselves. I plan to focus on the importance of loving oneself for your own sake and the sake of others. I would like my reader to grasp the importance of loving the self in the realm of relationships.

- ¶ Talk about Self love and respect
- ¶ Frame how important self-love is in relationships with others
- ¶ Talk about how who we are sets up who we attract/are attracted to
- ¶ Putting oneself first

Conclusion:

This paper aims to show the different types of signs/symbols used in the different relationships all involving love. It shows how the semiotics of different relationships are different from each other with respect to the self, the friend, the lover, and the family. It also describes the what makes each category distinct from one another.