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Professor Graci - Annotated Bibliography

About this Document

This document presents an annotated bibliography in support of a research paper centering on the semiotics of Cemeteries.

The format of each entry is unconventional, but does adhere to a fairly well-defined syntax, which can be readily understood by abstracting from the various entries.

The Bibliography

1. (T) The Quest for Meaning – A Guide to Semiotic Theory and Practice (A) Marcel Danesi (P) University of Toronto Press (D) 2016

This book introduces multiple topics in the field semiotics, discussing semiotics from the perspective of Peirce, Saussure, and many others. It extensively discusses Structure, Codes, Texts, Signs among many others.

2. (T) Gravestone Symbolism (A) Tui Snider (P) Castle Azle Press (D) 2017

This book discusses various sizes, styles, and etiquette of cemeteries. The book contains many images of cemetery architecture and graves; it also briefly explains importance of symbols in cemeteries.

3. (T) Last Landscapes (A) Ken Worpole (P) Reaktion Books (D) 2003

This book discusses the paradigmatic and syntagmatic properties of cemetery landscapes. Instances involving both grave markers and cemetery monuments are discussed in detail. In addition to the placement of grave markers, this book also discusses the semiotic texts that appear in cemeteries.

4. (T) The Linguistic Space of Cemeteries as a Reflection of Culture (A) Marta Muziol (P) University of Bucharest (D) 2018

This article discusses cemetery space with an emphasis on the linguistic properties of cemeteries and headstones. It features models and explanations of inscriptions found in cemeteries.

5. (T) Rest in Peace (A) Meg Greene (P) Twenty-First Century Books (D) 2008

This book provides a historical look at cemeteries in North America from Native American burial grounds to modern cemeteries. This book will be useful in performing general research about the cultural evolution of cemeteries.

6. (T) The “Rural” Cemetery Movement: Urban Travail and the Appeal of Nature (A) Thomas Bender (P) The New England Quarterly (D) 1974

This journal article discusses the evolution of the public perception regarding cemeteries. Additionally, the article addresses some possible underlying reasons for America’s reasoning for treating cemeteries the way they are.

7. (T) The Cemetery as Cultural Institution: The Establishment of Mount Auburn and the “Rural Cemetery” Movement (A) Stanley French (P) The John Hopkins University Press (D) 1974

8. (T) A Community Sanctuary – Redefining The Cemetery (A) Sandra J. Neal (P) University of Manitoba (D) 1995

This article discusses and challenges common connotations surrounding death in North America, whose point is that the current connotation surrounding cemeteries is a result of changing society. Images of specific monuments and entire cemetery overviews are present in this work.

9. (T) Tradition, Modernity, and Postmodernity In Symbolism of Death (A) C.D. Abby Collier (P) University of Georgia (D) 2003

This article explains modern and postmodern sentiments of the symbols associated with the dead. Trends, explanations, and juxtaposition for both modernism and postmodernism are also described. Images of various cemetery structures and explanatory data tables are present as well.

10. (T) The Meaning of American Pet Cemetery Gravestones (A) Stanley Brandes (P) University of Pittsburgh (D) 2009

This article provides commentary on cemetery inhabitants being other than human beings. The content describes symbolism for pet cemeteries in the lights of kinship even implies said pet's religious affiliation.