
Glossary of Semiotic Terms

About this Document

This document represents an exercise in content curation with respect to semiotic terms. A definition is selected, synthesized, or otherwise crafted for 65 terms. The two basic constraints governing this content curation process are: (1) that the definition should be more or less consistent with one or more established understandings of the term, and (2) that the definition should be resonant with my personal background (computer science) and interests (cognitive science and the arts).

Curation: Content curation is the process of gathering information relevant to a particular topic or area of interest, usually with the intention of adding value through the process of selecting, organizing, and looking after the items in a collection or exhibition. ((Google Dictionary Box))

The Terms

1. biosphere

The physical environment to which an organism adapts.

2. code

(1) A code is a specific set of paradigmatic and syntagmatic conventions according to which texts are produced and interpreted. (2) A code is a procedural system for generating and interpreting texts. ((From the “Chromesthetic Paintings” talk.))